Permit #F00136413

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136413 **Type of Permit:** FILMING **Release Date:** 04/09/2018

Production Company THINK TANK FILMS

Insured Company Name THINK TANK FILMS
Contact Phone No. 1 323-544-4245
Contact Phone No. 2 213-448-2732
Fax
Address 2255 22nd Street
SANTA MONICA, California 90403

Production Title RALPH LAUREN

Type of Production Commercial - Standard

Producer GREGORY HAGGART

Director MAX GOLDMAN

1st AD NA NA

Production Manager GREGORY HAGGART

FilmL.A. Coordinator Michael Gonzalez

Location Manager SEAN CASAGRANDE
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,727.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136413	**Location Manager**	SEAN CASAGRANDE
Production Company	THINK TANK FILMS	Primary Phone	Mobile - 213-804-7163
Insured Company	THINK TANK FILMS	Secondary Phone	
Production Title	RALPH LAUREN		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 4/9/2018 - 4/10/2018 17:00 - 05:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents GUIDELINES - 60665 ELYSIAN HELIPAD.pdf
ThinkTankFilmsAA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	25
LA City UFSO assigned	42499
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; RESERVATION 60665 - ELYSIAN PARK HELIPAD - PICTURE CAR ON HELIPAD TALENT WALK BYS ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

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Production Title	RALPH LAUREN		

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note

ELYSIAN - BISHOP HELIPAD
DATE: 4/9/18
FILMING FEE: $450
TIME 5 PM - 5AM (1 MONITOR - 2 SHIFTS)
12 HOURS X $38 = $456
REPORTING FEE HOURS: 2 X $38 = $76

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – BISHOP HELIPAD

- **Ok to film at Elysian Park – Bishop Helipad on 4/9/18 (see plot plan).**
- **Ok to park 1 generator, 2 vans, 2 5 ton trucks, a condor w/ a light and 15 crew cars on the dirt road leading/exiting the helipad (must be on one side of the road) and the parking lot on Park Rd. (see plot plan).**
- **Do not block any fire hydrants or in red zones.**
- **No catering on-site.**
- **Ok to have 2 picture cars and a camera crane on the helipad– This is an active L.A.F.D. helipad and crew needs to be ready to evacuate in the event L.A.F.D. needs to land air craft within 4 mins.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to have cables and track dolly's.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136413

THINK THANK FILMS

(ELYSIAN PARK – BISHOP HELIPAD)

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Think Tank Films Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3/28/18

gregory haggat
Name of Principal

By: [signature]
Representative's Signature

Think Tank Films Inc.
Print Representative's Name

dba owner producer
Representative's title

2255 22nd Street
Santa Monica CA. 90405
Principal's Address

310 614 0401
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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PERMISSION TO USE PROPERTY FOR FILMING

Permit #F00136413

I hereby give permission for Think Tank Films, Inc to use the
(film company)

property located at 12101 Crenshaw Blvd. Hawthorne CA. 90250

for the purpose of filming on the following date(s) 4/10/18

I understand that a copy of the City of Hawthorne's "Policy and Procedures for Conducting Filming, Videotaping, and Still Photography Activities" is available at the Business License Office, 4455 W. 126th St., Hawthorne, CA 90250, or by calling 310-970-7203, and it will be mailed upon request.

OWNER / RESIDENT OF PROPERTY

Signature _____ Date _____

Signature _____ Date _____

Name(s) (Please Type or Print) _____

Daytime Telephone Number _____ Evening Telephone Number _____

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